COMPOSITIONS BY ALOIS BRÖDER

(chronological)

1. **Lieder auf der Flucht** (1985) for voice and piano, on ancient Chinese texts
2. **Schreie…verhallend…** (1985/86) for trombone solo
3. **sätze** (1986) for string quartet
4. **Subimago** (1987) for viola and piano
5. **Elegie** (1987) for small orchestra
6. **Erdferne** (1987/88) for guitar solo
7. **Eros(ion**) (1988) for snare drum and tenor drum (2 players)
8. **Sextett. Verkapselt. Traum.** (1988) für 2 violoncelli, 2 pianos and 2 percussionists, with a text by Helga Askani
9. **jouer à cache-cache** (1988/89) for a female singer with a piano
10. **Odeur** (1989) für clarinet solo
11. **Îsôt als blansche mains** (1989/90) for large orchestra (with female choir ad lib.)
12. **ent/lang/tast/end** (1990) for marimba solo
13. **R** (1990) for flute, clarinet and piano
14. **Wir machen keinen langen Mist** (1990) for mezzo-soprano, viola and piano, on children's verses, collected by Ernest Borneman
15. **Schlafmaus. Metall. 7.** (1991) for seven percussionists
16. **TOMBEAU: ein ungeheurer Strom von Tränen** (1991) for piano solo
17. **Kern.Spalte.** (1991/92) for alto recorder and guitar
18. **Sprünge** (1992) for violoncello and guitar
19. **Schattenlicht** (1992) for a young pianist, with illustrations by Susanne Resch
20. **Blumen legen** (1992/93) for wind quintet
21. **SSAE** (1993) for tenor recorder and tape deck, with a text by Kurt Tucholsky
22. **Unbeschreiblich weiblich** (1993) for male choir a cappella, on texts by eleven female authors
23. **Loh** (1993) for trombone, violoncello, percussion (1 player) and piano
24. **Exit** (1993) for orchestra
25. **Corahl** (1994) for wind orchestra
26. **…keine Fährte zurückbleibt** (1994) for two guitars, with a text by Sami no Mansei
27. **ZinnoberRot & Flatterzunge** (1994) for flute and clarinet; collaboration with the artist Hannes Pohle

28. **14 Haiku** (1994) for voice and guitar
29. **non comodo** (1994) for two accordions
30. **…weist zarte Fäden** (1994) for flute, clarinet, violin and violoncello, with a text by Ariwara Yukihira
31. **…wie große Vögel ihre Beute schlagen** (1994) for mixed choir a cappella, on a text by Richard Exner
32. **6 MÄRZ-Gedichte** (1995) by Heinar Kipphardt, for voice and piano or ensemble
33. **Abbozzi** (1995) for guitar and piano
34. **Pizzflaggliss** (1995) for violoncello and tape

35.a **Her-z-eigen** (1995) for violin, horn and piano

35.b **Spuren** (1995) for violin, bass clarinet and piano

36. **Färbungen, Störungen** (1996) for 2 clarinets, 2 bassoons and 2 horns
37. **Im Irrenhaus** (1996/98) for tape, on a text by Heinar Kipphardt
38. **Drei Spiele** (1996) for baritone saxophone, violoncello, guitar and piano
39. **Left Silence** (1996/97) for mezzo-soprano and large orchestra, on texts by Richard Exner
40. **Transitions** (1997) for soprano, alto and baritone saxophones
41. **6 neue MÄRZ-Gedichte** (1997) by Heinar Kipphardt, for voice and piano or ensemble
42. **Fünf Haiku** (1998) for a young choir with a clarinetist
43. **…keine Stille…** (1998) for four guitar orchestras and tape
44. **Sept Variations** (1998/99) for orchestra
45. **Sehnsucht** (1999) for countertenor and one percussionist, texts by Friedrich Rückert and members of the German Parliament
46. **Drei neue Spiele** (1999) for alto saxophone, violoncello and piano
47. **Modèles** (1999) for bass saxophone solo
48. **Traumgefieder** (1999/2000) for tape, with a text by Friedrich Rückert
49. **Hochrot** (2000) for soprano, flute, clarinet and percussion (1 player), text by Karoline von Günderrode
50. **Sredi Polnoči/Mitten um Mitternacht** (2000/01) for large orchestra, soprano, mezzo-soprano and male choir, text by Srečko Kosovel
51. **Tema** (2001) für alto-flute, violin, percussion (1 player) and piano
52. **Lamento** (2002) for violine, viola or violoncello solo
53. **Fünf Verse** (2002) for guitar solo
54. **Drei Volkslieder** (2002) for four female voices and one piano

55. **Nachtstück** (2002) for trombone and percussion
56. **Lachen. Weinen. Blühen. Vergehen.** (2003) for mezzo-soprano und large orchestra, text: Rainer Maria Rilke
57. **Vingt Moments** (2003) for orchestra
58. **Circulations** (2003) for flute, viola and guitar
59. **Jouer ∫ Parler ∫ Ecouter** (2003) 13 easy pieces for three young guitarists (partly also arranged for 3 violins resp. 3 soprano recorders)
60. **La Flûte** (2004) for one flutist with four instruments
61. **Imitations** (2004) for three recorders
62. **Metamorphosen** (...to Robert Schumanns „Liederkreis op.39“) (2004) for singer and ensemble
63. **Singen.Schwingen.** (2004) trio for clarinet, alto saxophone and piano
64. **Frühlingsfeuer** (2004/05) for soprano, male choir, piano and two percussionists on texts by Fritz Deppert
65. **14 neue Haiku** (2005) for voice and guitar
66. **La Donna** (2005) a piece of listening in seven parts on a sentence by Francesco Maria Piace
67. **1. Symphonie** (2005/06) for large orchestra
68. **Les Pas** (2006) for soprano, alto-flute, bass clarinet and percussion (1 player), text: Paul Valéry
69. **Lieder ohne Worte** (2006) for violin and marimba with one tamtam
70. **Trifolium** (2006) for cimbalom solo
71. **Promenades** (2007) interludes for one wind instrument ad lib. in mobile concerts and showing rounds
72. **Anläufe** (2007) for alto-flute, cor anglais and bass clarinet
73. **Inseln** (2007) for piano solo
74. **Rondes** (2007) for guitar and harp
75. **Fische haben nie kein Knie** (2007/08) first playing on the guitar in groups or classes, with texts by Joachim Ringelnatz; collaboration with Martin Schumacher (2 volumes)
76. **Introductions** (2008) for harp solo
77. **18 Signale** (2008) for orchestra
78. **Triptychon** (2008) for organ
79. **Connexions** (2009) for four trumpets, four trombones and one percussionist
80. **Cycles** (2009/10) for guitar-, string- and woodwind-ensembles

81. **The Wives of the Dead** (2008/10) opera in two versions on a tale by Nathaniel Hawthorne
82. **Der geweckte Tiger** (2010) for tenor recorder, double bass and tape, with nine anonymous threatening calls and a text by Adalbert Stifter
83. **33 Gesten** (2010) for guitar and harp
84. **20 Signale** (2010) for orchestra
85. **Woher** (2010/11) for two mandolins
86. **Wie der Elefant seinen Rüssel bekam** (2011) a musical tale by Alois Bröder on a story by Rudyard Kipling for narrator and small orchestra
87. **Strahlen. Licht.** (2011) for guitar solo
88. **A la polacca** (2011) for alto saxophone, vibraphone, violoncello and double bass
89. **Feuer: Brandstellen** (2011/12) a songbook with ten times ten songs for 2 baritones and 2 pianists with 1 piano and 10 percussion instruments, text by Sabine Bergk
90. **Späte Sonnen** (2012) 3 songs for soprano and piano, text by Sabine Bergk
91. **Fünf neue Verse** (2012) for guitar solo
92. **Sept Nouvelles Variations** (2012) for orchestra
93. **Das schöne Gegengewicht der Welt** (2013) a listening journey through Venice with texts by Rainer Maria Rilke, for tape
94. **ADAGIO** (2013/14) for orchestra
95. **Chant funèbre** (2014) for piano solo
96. **13 Todesanzeigen** (2014) for countertenor and alto saxophone
97. **Sieben Skizzen** (2014) for mandolin solo to the installation „Der Weg" by Wolfgang Luh
98. **Drei Bilder** (2015) for mandolin and vibraphone
99. **Unverhofftes Wiedersehen (Unexpected Reunion)** (2014/15) opera in three parts after the homonymous calendar story by Johann Peter Hebel
100. **13 Kontaktanzeigen** (2015) for soprano, mandolin and guitar
101. **…volante..** (2015) for two guitars
102. **Nachtträume** (2015) for guitar solo
103. **Trois Scènes** (2015/16) for harmonium d'art and piano
104. **Trois Nouvelles Scènes** (2016) for harmonium d'art solo
105. **…pressante…** (2016) for guitar solo
106. **Rapsodia** (2016) for violin and harp
107. **Sul fondo del lago** (2016) for guitar and tape

108. **neue sätze** (2016/17) for string quartet
109. **…con brio** (2017) for piano solo
110. **Rencontres** (2017) for violin, alto saxophone and piano
111. **Tre Pezzi** (2018) for guitar and marimba
112. **Evocazione** (2018) for guitar and harpsichord or fortepiano
113. **Vocalise** (2018) for soprano, mandolin and piano
114. **Pietà** (2019) for guitar solo
115. **5 Heine-Lieder** (2019) for soprano and piano
116. **Sentieri** (2019) for three guitars
117. **Ave Maria** (2020) for soprano and guitar
118. **Sechs Nachtstücke** (2021) for chamber orchestra
119. **IL VIAGGIO** (2020/22) two one-act operas based on novellas by Luigi Pirandello („The Light from the other House“ und „The Journey“)
120. **NUVOLE** (2022/23) concerto for oboe and chamber orchestra
121. **Todes Stille** (2023) for guitar solo
122. **Nella chiesa** (2024) for three guitars
123. **Sei Variazioni** (2025) for orchestra
124. **Zwiesprachen** (2026) 33 easy duets for 2 violins