COMPOSITIONS BY ALOIS BRÖDER

1. **Lieder auf der Flucht** (1985) for voice and piano, on ancient Chinese texts
   WP: Claudia Schmidt-Meijering, Ulf Nordin (broadcasted by HR)
2. **Schreie…verhallend…** (1985/86) for trombone solo
   WP: Norbert Daum (broadcasted by HR)
3. **sätze** (1986) for string quartet
   WP: Modigliani-Quartett (broadcasted by HR)
   published by Verlag Neue Musik
4. **Subimago** (1987) for viola and piano
   WP: Michael Hanko, Elke Rein (broadcasted by HR)
   published by Edition Tonger
5. **Elegie** (1987) for small orchestra
   WP: Kammerorchester der TH Darmstadt, cond. Stephan Kahlhöfer
6. **Erdferne** (1987/88) for guitar solo
   WP: Stefan Kiraly (tape: HR)
   published by Verlag Neue Musik
   CD publication „Chamber Music with Guitar“
7. **Eros(ion)** (1988) for snare drum and tenor drum (2 players)
   WP: Berthold Anhalt, Michael Schüller (tape: HR)
   published by Edition Tonger
8. **Sextett. Verkapselt. Traum.** (1988) für 2 violoncelli, 2 pianos and 2 percussionists, with a text by Helga Askani
   WP: Barbara Brauckmann, Christoph von Erffa, Friederike Richter, Christian R.Lundström, Berthold Anhalt, Steffen Zeise, cond. Bernhard Emmer (broadcasted by HR)
   published by Edition Tonger
9. **jouer à cache-cache** (1988/89) for a female singer with a piano
   WP: Helga Askani (tape: HR)
10. **Odeur** (1989) für clarinet solo
    WP: Marion Olsowski
11. **Îsôt als blansche mains** (1989/90) for large orchestra (with female choir ad lib.)
    WP of the instrumental version: Tokyo Metropolitan Symphony Orchestra, cond. Michiyoshi Inoue
    WP of the vocal version: Radiophilharmonie Hannover des NDR, Camerata Vocale Hannover (choir master: Hans-Dieter Reinecke), cond. Johannes Kalitzke (broadcasted by NDR, RB, SR, HR, RBB and SWR)
    GP of the instrumental version: Remscheider Symphoniker, cond. Klaus Eckhard Schneider (broadcasted by WDR)
    Other performance: Orchester des Staatstheaters Darmstadt, Chor des Musikvereins Darmstadt (choir master: André Weiss), cond. Peter Gülke
    as ballet: costumes: Barbara Kloos, Julia Buckmiller, stage setting: Martin Reszler, choreography: Stefano Giannetti ("Engelslieder") (Pfalztheater Kaiserslautern)
    CD publication „Portrait-CD“
12. **ent/lang/tast/end** (1990) for marimba solo
    WP: Nebojsa Zivković (tape: HR)
    published by Edition Tonger
13. **R** (1990) for flute, clarinet and piano
    WP: Angelika Bender, Thomas Löffler, Ulf Nordin (HR-produktion; broadcasted by HR, BR, MDR and RB)
    published by Verlag Neue Musik
14. **Wir machen keinen langen Mist** (1990) for mezzo-soprano, viola and piano, on children's verses, collected by Ernest Borneman
    WP: Adelheid Peper, Anette Marguerre, Christian R. Lundström
    WP of the Nr.IX **Mädchenvers** in the version for soprano, violoncello and piano: Manuela Ochakovski, Christoph Hampe, Johannes Harneit (broadcasted by RB)
15. **Schlafmaus. Metall. 7.** (1991) for seven percussionists
    WP: Schlagzeugensemble der Akademie für Tonkunst Darmstadt, cond. Michael Dietz
    published by Verlag Neue Musik
16. **TOMBEAU: ein ungeheurer Strom von Tränen** (1991) for piano solo
    WP: Ulf Nordin (broadcasted by HR and SWR)
    published by Verlag Neue Musik
    CD publication „Portrait-CD“
17. **Kern.Spalte.** (1991/92) for alto recorder and guitar
    WP: Susanne Resch, Alois Bröder
    published by Verlag Neue Musik
    CD publication „Chamber Music with Guitar“
18. **Sprünge** (1992) for violoncello and guitar
    WP: Harald Georgi, Ulrike Gaßner (HR-production: Wolfgang Lessing, Helmut Oesterreich)

published by Verlag Neue Musik
CD publication „Portrait-CD“

19. **Schattenlicht** (1992) for a young pianist, with illustrations by Susanne Resch
WP: Ulf Nordin
published by Edition Tonger

20. **Blumen legen** (1992/93) for wind quintet
WP: Philharmonisches Bläserquintett der Staatsoper Hamburg (broadcasted by NDR and RBB)

21. **SSAE** (1993) for tenor recorder and tape deck, with a text by Kurt Tucholsky
WP: Susanne Resch (Band: HR)

22. **Unbeschreiblich weiblich** (1993) for male choir a cappella, on texts by eleven female authors

23. **Loh** (1993) for trombone, violoncello, percussion (1 player) and piano
WP: ensemble neue musik Düsseldorf, cond. Mark-Andreas Schlingensiepen

24. **Exit** (1993) for orchestra
WP: Orchester des Nordharzer Städtebundtheaters, cond. Christian Hammer

25. **Corahl** (1994) for wind orchestra
WP: Dirigentenblasorchester der Bundesakademie für musikalische Jugendbildung Trossingen, cond. Hans-Walter Berg (broadcasted by SWF and SDR)
published by Schulz Blasmusik Verlag Freiburg

26. **…keine Fährte zurückbleibt** (1994) for two guitars, with a text by Sami no Mansei
WP: Sayuri Takahama, Christoph Jäggin
published by Gitarren Forum Winterthur (Switzerland)

27. **ZinnoberRot & Flatterzunge** (1994) for flute and clarinet; collaboration with the artist Hannes Pohle
WP: Angelika Bender, Thomas Löffler

28. **14 Haiku** (1994) for voice and guitar
WP: Eva Lebherz-Valentin, Helmut Oesterreich
CD publication „Chamber Music with Guitar“
published by Verlag Neue Musik

29. **non comodo** (1994) for two accordions
WP: Constanze Sauer, Christiane Ruppaner
published by bei Hohner-Schott Mainz

30. **…weist zarte Fäden** (1994) for flute, clarinet, violin and violoncello, with a text by Ariwara Yukihira
WP: Ensemble Phorminx

31. **…wie große Vögel ihre Beute schlagen** (1994) for mixed choir a cappella, on a text by Richard Exner
WP: Camerata Vocale Hannover, cond. Hans-Dieter Reinecke

32. **6 MÄRZ-Gedichte** (1995) by Heinar Kipphardt, for voice and piano or ensemble
WP of the piano version: Patricia Zehme, Ulf Nordin
WP of the ensemble version: Martin Hummel, Ensemble Konfrontation des Philharmonischen Staatsorchesters Halle, cond. Thomas Müller (broadcasted by MDR and RBB); other performance: Badische Staatskapelle Karlsruhe, cond. Ulrich Wagner
CD publication „Portrait-CD“

33. **Abbozzi** (1995) for guitar and piano
WP: Olaf Van Gonnissen, Friederike Richter
published by Verlag Neue Musik
CD publication „Chamber Music with Guitar“

34. **Pizzflaggliss** (1995) for violoncello and tape
WP: Florian Hoheisel (broadcasted by HR)

35.a **Her-z-eigen** (1995) for violin, horn and piano
WP: Imke Dithmar, Bernd Künkele, Mari Adachi-Wachter (broadcasted by NDR)

35.b **Spuren** (1995) for violin, bass clarinet and piano
WP: Ensemble Phorminx

36. **Färbungen, Störungen** (1996) for 2 clarinets, 2 bassoons and 2 horns
WP: soloists of the Staatstheater Darmstadt

37. **Im Irrenhaus** (1996/98) for tape, on a text by Heinar Kipphardt
WP: Köln (broadcasted by HR and SFB)
CD publication „Portrait-CD“ resp. Hochschule für Musik Köln (Studio für Elektronische Musik)

38. **Drei Spiele** (1996) for baritone saxophone, violoncello, guitar and piano
WP: Linda Bangs, Olaf Van Gonnissen, Barbara Brauckmann, Friederike Richter
CD publication „Chamber Music with Guitar“
published by Verlag Neue Musik

39. **Left Silence** (1996/97) for mezzo-soprano and large orchestra, on texts by Richard Exner
WP: Silvia Hablowetz, Bielefelder Philharmoniker, cond. Peter Kuhn (broadcasted by WDR, BR MDR and RBB)
published by Edition Gravis

40. **Transitions** (1997) for soprano, alto and baritone saxophones
WP: Süddeutsches Saxophon-Kammertrio

41. **6 neue MÄRZ-Gedichte** (1997) by Heinar Kipphardt, for voice and piano or ensemble
WP of the piano version: Eva Lebherz-Valentin, Marina Rivkina (broadcasted by HR)
WP of the ensemble version: Carola Schlüter, Ensemble Phorminx

CD publication „Portrait-CD“

42. **Fünf Haiku** (1998) for a young choir with a clarinetist
WP: Kinderchor Halle, Johannes Reiche, cond. Manfred Wipler (broadcasted by BR, DLR Berlin and DLR Köln)
published by ConBrio Verlag Regensburg (with CD)

43. **…keine Stille…** (1998) for four guitar orchestras and tape
WP: guitar orchestras from Heidelberg, Darmstadt and Frankfurt, cond. Alois Bröder
(reporting in the Hessen TV)

44. **Sept Variations** (1998/99) for orchestra
WP: Kammerphilharmonie Merck, cond. Christian Rudolf Riedel
Other performances: Jenaer Philharmonie, cond. Andrey Boreyko; Sinfonieorchester Aachen, cond. Lior Shambadal; Landestheaterorchester Coburg, cond. Alois Seidlmeier; Loh-Orchester Sondershausen, cond. Pit Uhden; Hofkapelle Meiningen, cond. Philippe Bach; Philharmonisches Orchester Gießen, cond. Florian Ludwig (broadcasted by HR)
published by Edition Gravis

45. **Sehnsucht** (1999) for countertenor and one percussionist, texts by Friedrich Rückert and members of the German Parliament
WP: Ralph Mangelsdorff, Udo Diegelmann

46. **Drei neue Spiele** (1999) for alto saxophone, violoncello and piano
WP: Ensemble Trias (tape: HR)
published by Verlag Neue Musik

47. **Modèles** (1999) for bass saxophone solo
WP: Andreas van Zoelen

48. **Traumgefieder** (1999/2000) for tape, with a text by Friedrich Rückert
WP: Köln (broadcasted by SFB)

49. **Hochrot** (2000) for soprano, flute, clarinet and percussion (1 player), text by Karoline von Günderrode
WP: Ensemble Phorminx
published by Verlag Neue Musik

50. **Sredi Polnoči/Mitten um Mitternacht** (2000/01) for large orchestra, soprano, mezzo-soprano and male choir, text by Srečko Kosovel
WP: Andreja Zakonjšek, Mirjam Kalin, RTV Slovenija Chamber Choir Ljubljana (choir master: Stojan Kuret), RTV Slovenija Symphony Orchestra Ljubljana, cond. Lior Shambadal (directly broadcasted and recorded for television by RTV Slovenija; produced by RTV Slovenija; broadcasted by DLR Berlin)

51. **Tema** (2001) für alto-flute, violin, percussion (1 player) and piano
WP: Jens Josef, Rüdiger Orthmann, Manuel Grötz, Kathrin Thomschke (broadcasted by HR)

52. **Lamento** (2002) for violine, viola or violoncello solo
WP of the version for violin: Riyo Uemura
WP of the version for violoncello: Christoph von Erffa
published by Verlag Neue Musik

53. **Fünf Verse** (2002) for guitar solo
WP: Tilman Hoppstock (broadcasted in the ARD Nachtkonzert with Stefan Barcsay)
published by Prim-Musikverlag
CD publication: Tilman Hoppstock „I Giardini del Sogno“, Signum Heidelberg SIG X125-00
CD with sheet music from Nr. 3-5 in: „AnderersAits“, Chanterelle Verlag
CD publication: Stefan Barcsay „Children's Corner“, Raccanto München RC019

54. **Drei Volkslieder** (2002) for four female voices and one piano
WP: Ensemble Belcanto, direction Dietburg Spohr

55. **Nachtstück** (2002) for trombone and percussion
WP: Thomas Horch, Andreas Moser

56. **Lachen. Weinen. Blühen. Vergehen.** (2003) for mezzo-soprano und large orchestra, text: Rainer Maria Rilke
WP: Uta Christina Georg, Niederrheinische Sinfoniker Mönchengladbach/Krefeld, cond. Kenneth Duryea

57. **Vingt Moments** (2003) for orchestra
WP: Mittelsächsische Philharmonie Freiberg, cond. Jan Michael Horstmann
Other performances: Staatsphilharmonie Rheinland-Pfalz, cond. Ari Rasilainen; Thüringen Philharmonie Gotha-Suhl, cond. Alun Francis; Philharmonisches Orchester Erfurt, cond. Samuel Bächli
CD-publication: „Aufbruch ins dritte Jahrtausend“, Mittelsächsische Philharmonie, cond. Jan Michael Horstmann

58. **Circulations** (2003) for flute, viola and guitar
WP: Ensemble Phorminx

59. **Jouer ↔ Parler ↔ Ecouter** (2003) 13 easy pieces for three young guitarists (partly also arranged for 3 violins resp. 3 soprano recorders)
WP: divers
published by Heinrichshofen's Verlag

60. **La Flûte** (2004) for one flutist with four instruments
WP: Petra Keßler
published by copy-us Verlag (www.copy-us.com)

61. **Imitations** (2004) for three recorders
WP: Ensemble il tempo suono

published by Mieroprint Musikverlag Münster

62. **Metamorphosen** (...to Robert Schumanns „Liederkreis op.39“) (2004) for singer and ensemble
WP: members of Philharmonisches Orchester Vorpommern Stralsund/Greifswald, cond. Henning Ehlert
63. **Singen.Schwingen.** (2004) trio for clarinet, alto saxophone and piano
WP: Thelema Trio
64. **Frühlingsfeuer** (2004/05) for soprano, male choir, piano and two percussionists on texts by Fritz Deppert
WP: Hildegard Schnitzer, Mozartverein Darmstadt, Georg Kardos, Christian Gutgsell, Pascal Kleiber, cond. André Weiss
65. **14 neue Haiku** (2005) for voice and guitar
WP: Martin Hummel, Jürgen Ruck
CD publication „Chamber Music with Guitar“
published by Verlag Neue Musik
66. **La Donna** (2005) a piece of listening in seven parts on a sentence by Francesco Maria Piace
67. **1. Symphonie** (2005/06) for large orchestra
68. **Les Pas** (2006) for soprano, alto-flute, bass clarinet and percussion (1 player), text: Paul Valéry
WP: Ensemble Phorminx (broadcasted by SWR)
69. **Lieder ohne Worte** (2006) for violin and marimba with one tamtam
70. **Trifolium** (2006) for cimbalom solo
WP: Enikö Ginzery
71. **Promenades** (2007) interludes for one wind instrument ad lib. in mobile concerts and showing rounds
WP: Samira Tatavoussian
72. **Anläufe** (2007) for alto-flute, cor anglais and bass clarinet
WP: ensemble recherche Freiburg
published by Verlag Neue Musik
73. **Inseln** (2007) for piano solo
74. **Rondes** (2007) for guitar and harp
WP: Maximilian Mangold, Mirjam Schröder
CD-publication: M. Mangold, M. Schröder „Musica Mágica“, Musicaphon Kassel M 56895
published by Verlag Neue Musik Berlin
75. **Fische haben nie kein Knie** (2007/08) first playing on the guitar in groups or classes, with texts by Joachim Ringelnatz; collaboration with Martin Schumacher (2 volumes)
published by Heinrichshofen's Verlag
76. **Introductions** (2008) for harp solo
WP: Mirjam Schröder
77. **18 Signale** (2008) for orchestra
WP: Philharmonisches Staatsorchester Mainz, cond. Catherine Rückwardt, Zsolt Hamar, Thomas Dorsch and Andreas Spering (No. 13 + 14 broadcasted by SWR)
78. **Triptychon** (2008) for organ
WP: Christian Roß
published by Heinrichshofen's Verlag
79. **Connexions** (2009) for four trumpets, four trombones and one percussionist
WP: brass ensemble of the Musikschule Frankfurt
80. **Cycles** (2009/10) for guitar-, string- and woodwind-ensembles
WP: ensembles of the Musikschule Frankfurt
81. **The Wives of the Dead** (2008/10) opera in two versions on a tale by Nathaniel Hawthorne
WP Theater Erfurt: Marisca Mulder, Mireille Lebel, Marwan Shamiyeh, Florian Götz, choir of the Theater Erfurt (chorus master: Andreas Ketelhut), Philharmonisches Orchester Erfurt, cond. Johannes Pell (cooperation with the Thüringen Philharmonie Gotha)
costumes: Gabriele Heimann, stage setting: Norman Heinrich, dramaturgy: Berthold Warnecke, stage direction: Gabriele Rech (broadcasted partly by MDR and in full length by Deutschlandradio Kultur)
CD-publication: „The Wives of the Dead“, Dreyer.Gaido No. 21106
82. **Der geweckte Tiger** (2010) for tenor recorder, double bass and tape, with nine anonymous threatening calls and a text by Adalbert Stifter
WP: Johannes Fischer, Ichiro Noda
83. **33 Gesten** (2010) for guitar and harp
WP: Maximilian Mangold, Mirjam Schröder
published by Verlag Neue Musik
84. **20 Signale** (2010) for orchestra
WP: Bergische Symphoniker, cond. Peter Kuhn (No. 3 + 4: Rasmus Baumann) (No. 9 + 10 broadcasted by WDR)
85. **Woher** (2010/11) for two mandolins
WP: Gertrud Weyhofen, Veronika Schlereth
published by PAN Verlag
86. **Wie der Elefant seinen Rüssel bekam** (2011) a musical tale by Alois Bröder on a story by Rudyard Kipling for narrator and small orchestra

WP: Martin Baltscheit, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, cond. Clemens Schuldt (live broadcasting SR2 KulturRadio)
visualization by students of the Hochschule der Bildenden Künste Saar

87. **Strahlen. Licht.** (2011) for guitar solo
WP: Maximilian Mangold
published by Verlag Neue Musik
CD-publication: Maximilian Mangold „Strahlen. Licht.“, Musicaphon M 55726

88. **A la polacca** (2011) for alto saxophone, vibraphone, violoncello and double bass
WP: Susanne Resch, Udo Diegelmann, Kasia Palusińska, Vitold Rek

89. **Feuer: Brandstellen** (2011/12) a songbook with ten times ten songs for 2 baritones and 2 pianists with 1 piano and 10 percussion instruments, text by Sabine Bergk

90. **Späte Sonnen** (2012) 3 songs for soprano and piano
WP: Anna Korondi, Liana Vlad

91. **Fünf neue Verse** (2012) for guitar solo
WP: Stefan Barcsay
CD-publication: Stefan Barcsay „Children's Corner“, Raccanto München RC019

92. **Sept Nouvelles Variations** (2012) for orchestra
WP: Staatsorchester Darmstadt, cond. Martin Lukas Meister
Other performances: Philharmonisches Orchester Gießen, cond. Florian Ludwig (broadcasted by HR); Clara-Schumann-Philharmoniker Plauen-Zwickau, cond. Leo Siberski (2023)

93. **Das schöne Gegengewicht der Welt** (2013) a listening journey through Venice with texts by Rainer Maria Rilke, for tape
speaker: Christian Wirmer

94. **ADAGIO** (2013/14) for orchestra
WP: Philharmonisches Orchester Würzburg, cond. Evan Christ
Other performance: Hessisches Staatsorchester Wiesbaden, cond. Jiří Rožeň (broadcasted by HR)

95. **Chant funèbre** (2014) for piano solo
WP: Ernst Breidenbach
published by Verlag Neue Musik

96. **13 Todesanzeigen** (2014) for countertenor and alto saxophone
WP: Kai Wessel, Lars Mlekusch

97. **Sieben Skizzen** (2014) for mandolin solo (Gertrud Weyhofen) to the installation „Der Weg” by Wolfgang Luh

98. **Drei Bilder** (2015) for mandolin and vibraphone
WP: Gertrud Weyhofen, Sven Pollkötter

99. **Unverhofftes Wiedersehen (Unexpected Reunion)** (2014/15) opera in three parts after the homonymous calendar story by Johann Peter Hebel
WP Mainfranken Theater Würzburg: Silke Evers, Roberto Ortiz, Daniel Fiolka, Taiyu Uchiyama, Georg Zeies, choir of the Mainfranken Theater Würzburg (chorus master: Anton Tremmel), Philharmonisches Orchester Würzburg, cond. Enrico Calesso
costumes: Götz Lanzelot Fischer, stage stetting: Catharina Bornemann, dramaturgy: Beate Kröhnert, stage direction: Markus Weckesser
ÖP 2018 Landestheater Linz: Julia Grüter, Xiaoke Hu, Paweł Żołądek, Rastislav Lalinsky, Justus Seeger, choir of the Landestheater Linz (chorus master Martin Zeller), supernumerary of the Landestheater Linz, Bruckner Orchester Linz, cond. Takeshi Moriuchi
costumes and stage setting: Elisabeth Pedross, dramaturgy: Magdalena Hoisbauer, videos: Petra Zöpnek, stage direction: Gregor Horres

100. **13 Kontaktanzeigen** (2015) for soprano, mandolin and guitar
WP: Chie Nagai, Gertrud Weyhofen, Olaf Van Gonnissen
published by PAN Verlag

101. **…volante…** (2015) for two guitars
WP: Lucia Enzmann, Luca Weigand
published by Verlag Neue Musik

102. **Nachträume** (2015) for guitar solo
WP: Stefan Barcsay
CD-publication: Stefan Barcsay „Nacht und Träume“, Raccanto München RC023

103. **Trois Scènes** (2015/16) for harmonium d'art and piano
WP: Jan Hennig, Ernst Breidenbach

104. **Trois Nouvelles Scènes** (2016) for harmonium d'art solo
WP: Jan Hennig

105. **…pressante…** (2016) for guitar solo
WP: Ina Bertz
published by Verlag Neue Musik

106. **Rapsodia** (2016) for violin and harp
WP: Anne-Sophie Bertrand, Ingo de Haas

107. **Sul fondo del lago** (2016) for guitar and tape

WP: Stefan Barcsay

108. **neue sätze** (2016/17) for string quartet
WP: Hindemith-Quartett

109. **…con brio** (2017) for piano solo
WP: Susanne Kessel
published by Editions Musica Ferrum

110. **Rencontres** (2017) for violin, alto saxophone and piano
WP: Trio Comet (Regine Schmitt, Lutz Koppetsch and Alexander Schimpf)

111. **Tre Pezzi** (2018) for guitar and marimba
WP: Olaf Van Gonnissen, Cornelia Monske

112. **Evocazione** (2018) for guitar and harpsichord or fortepiano
WP: Stefan Barcsay, Dorothea Völker

113. **Vocalise** (2018) for soprano, mandolin and piano
WP: Chie Nagai, Gertrud Weyhofen, Ayako Ito

114. **Pietà** (2019) for guitar solo
WP: Stefan Barcsay

115. **5 Heine-Lieder** (2019) for soprano and piano
WP 2024: Silke Evers, Wiebke tom Dieck

116. **Sentieri** (2019) for three guitars
WP: Martin Koloseus, Rhea Juli, David Strüder
published by Verlag Neue Musik

117. **Ave Maria** (2020) for soprano and guitar
WP: Monika Maria Staszak, Stefan Barcsay

118. **Sechs Nachtstücke** (2021) for chamber orchestra
WP: Mitteldeutsche Kammerphilharmonie, cond. Michael Schneider

119. **IL VIAGGIO** (2020/22) two one-act operas based on novellas by Luigi Pirandello („The Light from the other House“ und „The Journey“)
WP Landestheater Linz: Christoph Gerhardus, Génesis Beatriz López Da Silva, Saskia Maas, Lily Belle Czartorski, Martin Enger Holm, Sophie Bareis, Felix Lodel, extra choir of the Landestheater Linz (chorus master: David Alexander Barnard), background members of the Landestheater Linz, Bruckner Orchester Linz, cond. Jinie Ka
stage setting and costumes: Mariangela Mazzeo, dramaturgy: Anna Maria Jurisch, stage direction: Gregor Horres

120. **NUVOLE** (2022/23) concerto for oboe and chamber orchestra
WP Viola Wilmsen, Norddeutsche Philharmonie Rostock, cond. Marcus Bosch (broadcasted by DLF Kultur and NDR Kultur)

121. **Todes Stille** (2023) for guitar solo
WP: Stefan Barcsay

122. **Nella chiesa** (2024) for three guitars
WP: Emy West, Felizitas Stähler, Thien-An Weinacker

123. **Sei Variazioni** (2025) for orchestra
WP: 2026

124. **Zwiesprachen** (2026) 33 easy duets for 2 violins
WP: 2027